

Dead Girl Walking

(Veronica, JD)
5/27/14

06.

Music & Lyrics by
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Moderato
(a little faster than you'd think)

Piano accompaniment for measures 1-4. The music is in a 4/4 time signature with a key signature of one flat (Bb). The right hand plays chords in the upper register, and the left hand plays a simple bass line. Chords are labeled as Bb/D, C/D, and Dm. A dynamic marking of *p* (piano) is present in measure 1.

Vocal line and piano accompaniment for measures 5-8. The vocal line begins with a rest in measure 5, followed by the word "The" in measure 8. The piano accompaniment continues with the same chord progression (Bb/D, C/D, Dm).

Vocal line and piano accompaniment for measures 9-12. The vocal line contains the lyrics: "de - mon queen of high school has de - creed it: She says Mon -". The piano accompaniment continues with the same chord progression.

Vocal line and piano accompaniment for measures 13-16. The vocal line contains the lyrics: "- day, 8 A. M. I will be de - let - ed. They'll". The piano accompaniment continues with the same chord progression.

17 hunt me down in stu - dy hall; 18 stuff and mount me on 19 the wall. 20

B♭Maj⁷ G7sus4

21 Thir - ty hours to live; 22 how shall I 23 spend them? 24

E♭² A7sus4 A7

25 I don't have to stay 26 and die like 27 cat-tle. 28 I could change 29 my name and

B♭/D C/D Dm B♭/D

mp

30 ride up 31 to Se-at - tle. 32 But I don't own a mo - 33 tor bike... 34

C/D Dm B♭²

35 Wait. 36 Here's an op - tion that I like:— 37 38 Spend those thir-ty ho - urs get - tin... 39

G7sus4 G7 Eb²

40 Freak - ay!... 41 42 Yeah! I 43

f A7sus4

44 need it hard. 45 I'm a dead girl 46 walk - in'. 47 I'm

p Eb² Cm⁷ Cm⁶ Gm

48 in your yard. 49 I'm a dead girl 50 walk - in'. 51 Be -

p Eb² Cm⁷ Cm⁶ Gm

52 fore they punch my clock, 53 I'm 54 snap - pin' off your win -

Bb² C² Bbm⁶/Db

55 - dow lock. 56 Got no time to knock, 57 I'm a dead girl

Gm/D Eb² F² Fill

JD: "Veronica, what are you doing in my room?"

VERONICA: "Shhhhhhhh..."

58 walk - in'. 59 60 61

(vocal first x only) Gm p (Bass solo 2nd x)

fp

VERONICA:

62 Sor - ry but I 63 real - ly had to wake 64 you. 65 See, I de - cid -

Bb/D C/D Dm

66 67 68 69

- ed I must ride you till I break you. Cause

B \flat /D C/D Dm

70 71 72

Hea - ther says I gots to go. You're my last meal

B \flat ² G7sus4

73 74 75

on death row. Shut your mouth and lose them tight - y

G⁷ E \flat ²

76 77 78 79

whi - tays! Come on! To -

A7sus4

80 night I'm yours. — I'm your dead girl — walk - in'. — Get

81 82 83

8va *8va*

E_b^2 Cm^7 Cm^6 Gm

84 on all fours. — Kiss this dead girl — walk - in'. — Let's

85 86 87

8va *8va*

E_b^2 Cm^7 Cm^6 Gm

88 go, you know the drill... — I'm hot and pissed and on the Pill.

89 90 91

Bb^7sus4 C^2 Bb^m^6/D_b Gm/D

92 Bow down to the will — of a dead girl — walk-in! — And ya

93 94 95

E_b^2 F^2 Gm

96 know, ya know, ya know... It's cause you're beau - ti - ful. You

mp AbMaj7 Eb

100 say you're numb in - side... But I can't ag - ree. So the

AbMaj7 Eb

104 world's un - fair... Keep it locked out there. In here it's

Ab²/C Eb/Bb Bbm/Ab Ab

109 beau - ti - ful... Let's make this

(Pinball Wizard style)
mf F⁷ sus F⁷ F⁷ sus F⁷

113 beau - ti - ful! ³ 114 115 116

J.D.:

That works for me.

G \flat (#11) Fill

(VERONICA tears off her blouse. They kiss and grope.)

Play 2x

117 118 119 120

C \flat A \flat m E \flat m

8va

121 122 123 124

G \flat A \flat ² A \flat 7(\flat 5) E \flat m/B \flat

8vb

125 126 127 128

VERONICA:

Yeah! Full

8va C \flat D \flat ² E \flat m

Full on crazy rockin' out

VERONICA:

129 3 130 131 132

steam a - head! Take this dead girl walk - in'. Let's

J.D.:

How'd you find my ad - dress?

8va

E² *C[#]m⁷* *G[#]m*

133 134 135 136

break the bed! Rock this dead girl walk - in'. No

I think we broke my mat - tress!

8va

E² *C[#]m⁷* *G[#]m*

8vb

Suddenly quiet
but no less intense

137 138 139 140

sleep to - night for you. Bet - ter chug that Moun - tain Dew.

O - kay, o - kay!

mp *cresc.*

E *C[#]m* *G[#]m* *A[#]m²* *G[#]/B*

141 Get your ass in gear. 142 Make this whole 143 town dis - ap-pear. 144

O - kay, o-kay!_

mf E C#m G#m *cresc.* A#m² G#/B

simile

145 > Slap me, pull my 146 hair. Touch me 147 there and there and 148 there but no more

There! There! There!

f E C#m G#m A#dim G#m

f Fill

Svb

149 talk - in!... 150 151 Love this dead girl 152 >

Whoa oa, oa, oa!...

BM7/C# D#7(#9) Fill

Svb

153 154 155 156

walk - in'. Love this dead girl

Whoa! Whoa! Hey! Hey! Yeah! Yeah! Love this dead girl...

ff *G#m* *G#m/B* *E* *C#m*

157 158 159 160

walk in'. Love this dead girl...

Whoa! Whoa! Hey! Hey! Wait! Wait! Love this dead girl...

G#m *G#m/B* *E* *C#7sus4*

161 162 163 164 165 166

Yeah! Yeah! Yeah! Yeah!—

Yeah! Yeah! Yeah! Ow! Yeah!—

G#m *F#/G#* *C#/G#* *C#m/G#* *Fill* *ff* *sfz*

ad lib.